

Deputy Collectors of Internal Revenue are To Assist Tax Payers

For the benefit of corporations, and individuals filing Form No. 1040 (income over \$5000.00) Harold C. Hill will be at the branch Internal Revenue office in the County Building at Wailuku from February 26 to March 4, inclusive, to assist such taxpayers.

Persons already having forms are requested to make them out in pencil on the work sheet of the return or have their data on a separate sheet, including name and address.

A return of net income must be filed by every person; having an income of \$1000 if single or married and not living with wife or husband; and \$2000 if married and living with wife or husband, even though the amount of net income is not sufficient to incur tax liability for reason of personal exemptions.

Where living quarters are furnished employees, the fair value of such quarters are included in the return of income, i. e. added to the amount received as salary and bonuses.

Returns must be filed and at least one-fourth of the tax paid by March 15, 1921. Penalties for failing to make return on time, not more than \$1000, and in addition 25% of the amount of total tax liability of deputy collectors to assist taxpayers in filing Federal Income Tax returns is as follows:

February 17, a. m.—Olowalu Plantation office; p. m. Lahaina, Baldwin Packers Co.

February 18—Lahaina Tax office.
February 19—Wailuku, Revenue office.
February 21—Wailuku, Revenue office.
February 22—Kipahulu in afternoon Hana Court House evening.

February 23—Hana, Court House till noon.
February 24, a. m.—Hamakuaopoko, Tax office. P. M. Makawao, Tax office.
February 25—Wailuku, Wailuku Sugar Plantation office.

February 26—Wailuku, Revenue office.
February 28—Lahaina, Pioneer Mill Co.'s office.

March 1—Paia, M. A. Co.'s office.
March 2—Puunene, H. C. & S. Co.'s office.
March 3—A. M. Haiku, Haiku Fruit & Packing Co. P. M. Pauwela, Pauwela Pineapple Co. office.

March 4—Wailuku, Revenue office.
March 5—Puunene, H. C. & S. Co.'s office.
March 7—Paia, M. A. Co.'s office.

March 8—Puunene, H. C. & S. Co.'s office.
March 9—Kahului, Baldwin Bank.
March 10—Kahului, Baldwin Bank.

March 11—Lahaina, Plantation office. Pioneer Mill.
March 12—Wailuku, Revenue office.
March 14—Wailuku, Revenue office.
March 15—Wailuku, Revenue office.

Alleged Counterfeiter Taken—In Honolulu, Friday, United States authorities arrested a Japanese on charges of counterfeiting and confiscated the plant which it is alleged he used. Three counterfeit \$50 bills which had been circulated in the islands are in the hands of authorities.

THEATERS

Charles Ray

Charles Ray invariably is artistic in his country boy impersonations and in "An Old-Fashioned Boy," he does not violate the standard he has fixed for himself.

Mr. Ray has a typical role in "An Old-Fashioned Boy" of which he makes the most. As David Warrington, a bashful suitor for the hand of a rather snobbish girl, he displays all those mannerisms which have contributed to make him famous in his special field of entertainment. His trials when a trio of boisterous children are placed in his care and when to amuse them he engages in a sort of taffy pulling contest with more or less direful results provoke many a laugh. How he finally wins the love of the girl he woos, makes a worth while picture.

Cecil de Mille

Cecil B. De Mille's latest production, "Something to Think About," is different in theme from anything he has attempted in the past. He has expended his artistry upon an intensely human story of real folks. The result is a picture in every respect up to the usual De Mille standard.

The story centers around Ruth Anderson, daughter of the village blacksmith. A rich man, David Markley, lives in the neighborhood and, becoming interested in Ruth as a small girl sends her away to school. She returns a beautiful woman. On the impulse of the moment she elopes with a youth of the village. Her husband, killed in an accident, leaves her destitute, and returning to her native town to find her father blinded, she is in despair, until a series of dramatic events leads to her reconciliation with Markley.

Gloria Swanson has the role of the heroine. The picture marks the return of Elliott Dexter to the screen as leading man. Theodore Roberts is admirable as the old blacksmith.

Gladys Brockwell
"The Devil's Riddle," a new William Fox feature, of which Gladys Brockwell is the star. The story is intensely dramatic, dealing with the experiences of an unsophisticated western girl who travels to the Mecca of her heart's desire, New York.

Miss Brockwell appears in a most appealing role as Esther, the heroine who chafes at the bonds which bind her to a drunken stepfather and a little shack in Montana. Breaking the bonds, she makes her way to New York, where she has a very rough road to travel.

Japanese Consul Said To Have Been Outspoken

Consul General Yada voiced some sharp criticism of his own people while on Maui it has transpired since his departure. Especially, it is said, did he attack the Japanese language schools or one of them. It has been called to the attention of the Maui News in an unsigned letter that the consul general expressed himself emphatically at the Honoanui school on the evening of February 1.

It is reported in the letter mentioned that in a speech that evening he criticized the Japanese people in Hawaii for various reasons and especially laid stress on local foreign language schools. He is reported to have declared himself as not in favor of supporting the local school and he is quoted as having said "Break down this school."

Before the consul general's arrival the Shinbun published something in regard to the Japanese schools and it came to the eyes of the visitor and it was that which precipitated his remarks.

From another Japanese source it is learned that the Shinbun criticized the situation of school children not going to their homes for the intermission between the public schools and the opening of the Japanese school. That paper is said to have favored the children going to their homes and helping their parents after the public school session ended and to have said that instead they went out to play and that the Japanese language school was harboring or concealing bad boys. The explanation of the consul general's remarks given by this second Japanese source is that he said that if any Japanese school was harboring or concealing bad boys that school should be broken down and that he did not specifically mention any particular school.

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"The Luck of the Irish"
For three years from his cellar shop window William Grogan, journeyman plumber, had seen the same two shapeless feet trip lightly by daily, except Saturdays and minus the gap of July and August led him to the conclusion that she was a school teacher. He had never seen her face, and yet he fell in love with the girl whose feet twinkled past every day. In quest of adventure, he put himself aboard a ship for a trip around the world. The pair of feet was on the same boat. Mystery, adventure, treachery and love, with the strange luck of the Irish, make this story a thrilling romance indeed.

"The Luck of the Irish" is an Allan Dawn screen adaptation of Harold MacGrath's most popular novel by the same name.

Stuart Holmes

"The Sins of the Children" is among the most important screen productions of last year. It is a story built upon the indiscretions of the younger generation who are allowed to face life in their own manner, unguided by the hands of their parents.

Many of the scenes deal with high life under the glare of the Great White Way. Temples of Folly, Oriental dance palaces, and the gaiety of the sidewalks of Broadway are presented in all their original brilliancy and garishness.

One of the sensational departures of this remarkable picture is the rendition of a dance called, "The Passions of the Four Seasons." This scene takes place in the Khedive palace and is performed by Mlle. Holakhar, the famous Parisian dance queen.—Adv.

Weekly Program at Wailuku and Kahului Theaters

WAILUKU HIPPODROME

Saturday, February 19th.

CHARLES RAY

"AN OLD FASHIONED BOY"
—also—
Buddy Post in "A Money Mixup"
—and—
"THE MIDNIGHT MAN"

Sunday, February 20th.

ALLAN DWAN PRODUCTION
"THE LUCK OF THE IRISH"
—and—
"HIDDEN DANGERS"

Monday, February 21st.

GLADYS BROCKWELL
—in—
"THE DEVIL'S RIDDLE"
—and—
MUTT and JEFF

Tuesday, February 22nd.

JAPANESE PICTURES

Wednesday, February 23rd.

CECIL DE MILLE'S
"SOMETHING TO THINK ABOUT"
—also—
"THE RADIUM MYSTERY"
—and—
PATHE NEWS

Thursday, February 24th.

STUART HOLMES
—in—
"SINS OF THE CHILDREN"
—also—
"THE ADVENTURES OF RUTH"
—and—
PATHE NEWS

Friday, February 25th.

ZASU PITTS
—in—
"POOR RELATIONS"
—and—
BURTON HOLMES

KAHULUI THEATRE

Saturday, February 19th.

FATTY ARBUCKLE

"THE ROUNDUP"
—also—
Billy West in "Going Straight"
—and—
"THE MIDNIGHT MAN"

Monday, February 21st.

ALLAN DWAN PRODUCTION
"THE LUCK OF THE IRISH"
—and—
"THE RADIUM MYSTERY"

Tuesday, February 22nd.

GLADYS BROCKWELL
—in—
"THE DEVIL'S RIDDLE"
And a Good Comedy.

Wednesday, February 23rd.

JAPANESE PICTURES
—in—
Thursday, February 24th.

CHARLES RAY
—in—
"AN OLD FASHIONED BOY"
—also—
"HIDDEN DANGERS"
—and—
PATHE NEWS

Friday, February 25th.

STUART HOLMES
—in—
"SINS OF THE CHILDREN"
—and—
"THE ADVENTURES OF RUTH"



STEPHENS

Salient Six

Beauty

The Stephens is salient in beauty as well as power, economy and comfort—"that is Salient which is strikingly manifest or catches the attention at once."

LOOK at a Stephens approaching, passing and going away. Every line, curve, surface and detail is pleasing to the eye. And not only pleasing and distinctive but displaying an individuality and refinement that is truly Salient.

Stephens individuality is attained without resort to passing fads or fashions. The Stephens of yesterday does not suffer in comparison with the Stephens of today, nor will the Stephens of today be out of place with the Stephens of tomorrow.

Finish as well as design contribute to the beauty of the Stephens. It is painted in deep and lustrous colors. So thorough is the workmanship that the finish retains its original luster through several seasons of use, and the paint will not peel or blister.

Such beauty is not the work of a day, or month, or year, but reaches back many years ago when the organization which makes Stephens bodies became skilled in fine coach work.

ROYAL HAWAIIAN SALES CO.
LIMITED.

Dealers

HILO : : HONOLULU : : WAILUKU

Poultry Keepers of Maui:

WE wish you to remember at all times that there is a firm in Honolulu who not only specializes in the production of high class

"POULTRY FEEDS,"

but also carries a large and splendid assortment of "POULTRY ACCESSORIES" such as Incubators, etc.

Write Us Your Requirements!



Union Feed Co., Ltd.

Maui Agents

Wailuku Hardware & Grocery Co., Ltd.

COMMON HORSE SENSE

"There has gradually grown up a lot of sophistries and false gods for the governing of our affairs, and it is high time that they be shattered."

"Reasons have been written explaining our industrial conditions and no doubt many more will be, before the final adjustment; but to my mind, everything hinges upon a few homely truths governing a few basic things. Chief among these are production, finance and distribution."

"In my judgment there is nothing seriously the matter with production, but the excessive cost of production. This, through various causes, generally familiar, has been advanced until the present holders of products can only dispose of them at a loss."

"The thing we call 'finance' is practically nothing but credit and again credit is nothing but debt."

"Through an unwise, if not vicious, system of inflation we have pyramided our debts (credit) until they far exceed in many instances our resources and ability to pay."

"Distribution hinges upon transportation, and in the face of uniform shrinkage in commodity prices, the price of transportation has advanced. The causes of this are apparent and the necessity no doubt imperative, but nevertheless transportation costs must ultimately conform to other values."

"The holder of commodities must take his loss and the loss must be absorbed. Our debts must be adjusted; the loss determined and absorbed. The remuneration of all forms of labor must be adjusted and fairly equalized. Until this has been done, conditions are bound to be uncertain, dangerous and chaotic."

"This, I believe, can and will be done, but not through financial nostrums or the panaceas offered by crazy doctrinaires."

"Economic laws are just as immutable as physical laws and any undue liberty taken with either is bound to bring its own punishments."

"We have taken these industrial liberties and now must take our punishment. The time has come for each and every one of us to meet our responsibilities squarely. The time has come for every man to take up his own burdens and carry them himself."

"We cannot do this by trying to eat our pie and have it, or by pulling ourselves up by our bootstraps or by passing the 'buck.' Instead, let's forget everything else for the present and devote our energies to settling up as fast as we can—to determining our losses and absorbing them as fast as we can, and above all quit trying to borrow ourselves rich."

"This great rich country of ours is not going to the bow-wows, but unless we meet with frankness, courage, honesty of purpose and a goodly supply of common horse sense, some of us will."—Excerpt from the "Business Digest" of the U. S. National Bank of Portland.

KAHULUI RAILROAD CO'S
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KAHULUI, MAUI, T. H.